Rolling Programme – Year 1 (A)

	AUTUMN	SPRING	SUMMER
Topic:	Discover: Europe and the explorers- Italy/Romans	Create: North America / Frida Kahlo	Explore: 1. Water: Rivers 2. South America / Rainforests/ The environment
	Key Question: Does an invasion create change for the better? Hook/ Trip Collection museum- Lincoln	Key Question: What makes things different and unique? Hook/Trip: My Wonderful Me picture	Ancient Mayan Civilization Key Question – Is everywhere on earth different?
	Class read: Queen of Darkness Lines of enquiry: If you were Julius Ceasar would you have invaded Britain?' 'Why do we remember Boudicca?' 'What was life like for a Roman in Britain?' 'What was life like for the Romans in Lincoln/ Newark?' 'What did the Romans leave us?'	What is the difference between a hill and a mountain? Why does the top of a mountain have such cold temperatures if it is closer to the sun?	Hook/ Trip: Trip to Perlethorpe environmental centre. Measure river flow, pollution and depth. Lines of Enquiry: How is a jungle different to a forest/ woodland? How important is the River Trent compared to the Amazon River?

English	The Journal of Iliona - A Young Slave by Bishard Blatt (Non fistion Diags)	The Colour Collector – poetry (based on The Sound Collector by)	News report/ Environment: The Creature Write News report
Reading and writing	by Richard Platt (Non-fiction Diary) TWS	(based on The Sound Collector by Roger McGough) TWS	Creature Write – News report - TWS
	 Autumn is Here – TWS Escape from Pompeii – TWS Digestion Explanation based on Gut Garden – A Journey into the Wonderful World of your Microbiome by Katie Brosnan – Nonfiction (Explanation) TWS Persuasive writing – Christmas Adverts 	 The Magic Paintbrush by Julia Donaldson - Traditional Tale (TWS) Cosmic – Frank Cottrell Boyce – TWS Climate Action - Non-fiction magazine article TWS Wolves in the Walls by Neil Gaiman- Narrative (Suspense) TWS 	 Non Fiction – Biography – David Attenborough – TWS Flood- picture book – TWS Poetry - The River Valerie Bloom TWS Non-fiction – Once Upon a Raindrop – TWS Moral Dilemma: The Great Kapok Tree Rhythm of the Rain The Explorer – Katherine Rundell / Journey to the River Sea – Eva Ibbotson
SCIENCE	 Human body & the digestive system describe and explain function and parts of the digestive system. Nutrition (animals, including humans) Balanced diet / eat-well plate. 	 Properties of materials – reversible and irreversible changes. Grouping materials on the basis of their properties - dissolving materials to form a solution - separating mixtures using sieving, filtering and evaporating. 	 States of matter – solids, liquids and gases Evaporation and condensation Water cycle
D & T	 Structures: Making Aqueducts (Short Unit) Food: Making pesto with basil from Secret Garden. Create packaging using computer software. 	Mechanisms: Mountain cable cars	 Food: Rainforest food - Fair trade Sweetcorn frittas (Short unit) Textiles: Batik

COMPUTING	 Combining text and graphics – word processing skills Audio production 	Graphic modelling:Data logging	Desktop publishingE safety
HISTORY	 Romans invasion of Britain and other countries. Know about the effect the Roman Empire had on Britain today. What did they leave behind? How did the Roman invasion change Britain? British resistance – Boudica 		 Know why the ancient Maya civilization were so important. Know about hierarchy in society; homes, food, farming; jobs, buildings, communication; leisure time; religion. Know about trade and fair trade today.
GEOGRAPHY	 Natural disasters: Volcanoes (Pompeii and Vesuvius) and understand the main cause Know about Volcanic eruptions – positive effect on fertility of land compared to negative effect -disruption and death Know how to use maps/atlases/globes to find out about Italy and the features. Know how to compare and contrast location of active volcanoes around the world and identify and describe similarities and differences. 	 Human and physical features of North America. Know about the landscape - Mountains and volcanoes Know about weather and climate (hot, dry, humid, tropical, arid) and how people are affected by changes in the weather. Know about economic activity and understand trade links. 	Know that the water cycle is linked to coasts and rivers. Know that rivers have key features and locate key rivers in UK, Europe and rest of world and compare. Know there are geographical similarities and differences between regions in South America. Know that there are sources of information which are used to support geographical enquiry. Know about climate zones, biomes and vegetation belts. Know about Deforestation: How is the rainforest in danger? Use satellite images to understand changes to the environment. Know location of 7 continents and identify Equator, lines of Latitude and Longitude ,Northern hemisphere and Southern hemisphere.

ART	 Storytelling Thro Explore how artists created drawings to share and to accordion books or compoetry or prose through Roman villas 	te sequenced ell stories. Create ic strips to retell	Create: Making Animated Drawings. Explore how to create simple moving drawings by making paper 'puppets' and animate them using tablets. Link with Frida Khalo.		 Artist: Art of Rousseau Biomes in a Box – 3 D collages Hokusai – Japanese artist – The Wave Typography and maps. Explore how typography is created through drawing and design. Create own maps. 		
MUSIC	 Music appreciati Investigate instruction Roman times. Harvest Festival 		Dancing In The Street		 Music appreciation Rainforest sounds/rainforest music Music appreciation: Sea shanties Jungle junk instruments – rain stick 		
PE	Netball	• Hockey	•	Dance	Swimming	Swimming	Kwik cricket / rounders
RE	 Introduction to World Religions & Creation Stories [Yr3.1] Christmas Story [Yr3.1] 		Hinduism -including: places of worship [Yr3.3]; prayer; festivals including Divali; [Yr4.4]; inspirational people from the past [Yr3.4]; stories [Yr4.4]		Pilgrimages: Hindu; Muslim; Christian [Yr4.2] Expressing faith through the arts: Including music [Yr4.3)		
PSHE and RSE	Me and my relationships (SCARF Y 3 and Y5)	 Valuing difference (SCARF Y 3 and Y5) 	•	Keeping myself safe (SCARF Y 3 and Y5)	 Rights and responsibi lities (SCARF Y 3 and Y5) 	Being my best (SCARF Y 3 and Y5)	 Growing and changing (SCARF Y 3 and Y5)
• MFL	• French - Moi (Mo	e)			 French - La Chasse a l'ours (We're Going On A Bear Hunt) 		

Name, age, alphabet, colours	Animals and pets