Rolling Programme – Year 3 (C)

	AUTUMN	SPRING	SUMMER
	ate: Journeys / WW2	Discover: Tomb Raiders: Ancient Egyptians	Explore: Land Before Time: Galapagos/ Our Frozen Kingdom (Arctic and Antarctic)
	question: Should we always express our		
view	vs?	Key question: Why does the quest for power usually bring death?	Key question: How cold is too cold?
Trip	: Eden Camp		Which factors enable wildlife to thrive in
		Hook: Create Howard Carters Tomb. A tunnel	the Galapagos?
Ноо	k lesson: War Day- The Blitz. Air raid siren,	using tables and fabric with artefacts and	How are the Galapagos islands different to
take	e shelter. Ration food throughout day.	pictures on wall towards end of tunnel. What	the UK?
Line	s of enquiry: How can we learn from the	was it like for Howard Carter and his team?	What measures are needed to ensure the
past	?	Lines of enquiry: What were the earliest	Galapagos stays unaffected by humans?
	it ever been right to fight?	civilizations?	Should the Galapagos islands be used for
	v have wars changed over time?	What can we find out about the Ancient	further scientific study or left untouched by
Whi	ch wars have affected Britain?	world? <u>How did Ancient Egypt become so</u> powerful?	humans?
Why	y were children evacuated from city	Why build the pyramids?	Class read: The last bear Hannah Gold
loca	tions to rural destinations?	What did the Ancient Egyptians believe?	
		How has the Nile influenced the development	
Class	s read: Private Peaceful/ Eagle in the	of Egypt?	
Snov	w – Michael Morpurgo	What role does mountains and hills play in a	
Mira	aculous Journey of Edward Tulane	river's journey?	
Kate	e DiCamillo	What similarities and differences are there	
		between the Trent and the Nile?	
		Class read: Varjak Paw	

LITERACY	Letters from the	I believe in	Hatshepsut Egypt by	Spring poems – Haiku	The Last Bear by	Emperor Penguins
	Lighthouse – Emma	Unicorns –	Kate Pankhurst: Non-		Hannah Gold (TWS)	– Non-fiction (Non-
Reading and	Carroll - TWS	Narrative TWS	fiction- Biography	Secrets of a Sun King		chronological
Writing			TWS.	by Emma Carroll –	The Origin of Species	report) TWS
0	Thinkers rap TWS (poetry	Wisp - A Story of		Non-fiction (Diary)	by Sabina Radeva-	
	Science - animals)	Норе	The Most Dangerous	TWS	Non-fiction Non	Scott of the
	····,	by Zana Fraillon –	Animal In The World		chronological report	Antarctic by E and J
	Michael Morpurgo /	Narrative TWS	– by Valerie Bloom –	Biography: Howard	TWS	Dowdeswell and
	Michael Foreman WW2		poetry TWS	and the Mummy -		Angela Seddon –
	stories	Christmas desert		Creation Myths	Stone Girl Bone Girl –	Non-fiction (Diary)
		–Social media	Explanation: You	,	A story of Mary	TWS
	Private Peaceful/ Eagle in	post (persuasion)	wouldn't want to be	Egyptian Cinderella/	Anning of Lyme Regis	
	the Snow – Michael	TWS	an Egyptian Mummy	Cinderella of the Nile	<u> </u>	Moth by Isabel
	Morpurgo				Darwin's Dragons –	Thomas – Narrative
		Poetry: Refugees			Lindsay Galvin	poem (Evolution)
		– Brian Bilston'				TWS
					What Mr. Darwin	
		War poetry			Saw	Kensuke's Kingdom
					How to Train a	
					Dragon	
SCIENCE	Animals, including I	Lumans Different	• Living things f	ood chains, classifying	Evolution and I	nhoritanco
SCIENCE			 Living things – food chains, classifying plants and animals/microorganisms 		 Evolution and Inheritance – Discovery of fossils to find out 	
	kind of teeth in humans and their function.		and minibeasts.		-	
	 Identify that humans 	s and other	 Grouping living things, using classification keys, changing environments. Micro-organisms (Y6) 		 about living things that inhabited the Earth millions of years ago. Recognise that living things produce offspring of the same kind. Adaptations -How animals and plants are suited to their environment. 	
	animals have skelete					
	for support, protecti					
	movement.					
	 Food chains – Const. 	ruct and interpret				
	food chains and ider	•				
	predators and prey.	• •			environment.	
	predators and prey.					

D & T	 Textiles: Peg dolls – Links with letters from the lighthouse Food and nutrition– Food poverty, rationing. Reducing waste (bubble and squeak) (Short Unit) 	 Food and Nutrition – Preserving food. Mummifying a tomato. Making jam. 	 Animals including humans – describe the changes as humans develop to old age. Food: Cooking and nutrition – Soup (Short Unit) Textiles: Design and make own dinosaur/ polar region stuffed toy. 	
COMPUTING	 Computing systems and networks – Communication and collaboration Creating media – Web page creation 	 Data and information – spreadsheets Programming A – sequencing sounds 	 Creating media – Photo editing Programming B – Sensing Movement 	
HISTORY	 WW2 – Why did this happen after WW1? Evacuation The Blitz Food and rationing Experiences for women Wars across history – Mary Seacole Propaganda Film and edit a WW2 documentary 	 Know about achievements of all 4 early civilizations (Sumer, Shang Dynasty, Indus Valley,)Ancient Egypt. Know how Ancient Egypt became so powerful. Know about Egyptian society and beliefs. 	 Ernest Shackleton – What made him a good leader? 	
GEOGRAPHY		Know about the River Nile – the importance of this in development of Egypt and trade. Know why people chose to settle next to the Nile. Know about time differences between the UK and Egypt	Know that the climate / weather is different in different countries and that this affects the lives of people living there. Know about physical geography including climate zones, biomes and vegetation belts comparing UK, Galapagos and Polar regions.	
			Know that human geography includes trade and the distribution of natural	

			resources including energy, food, mineral and water. Know that there are sources of informatio which are used to support geographical enquiry.			urces of information
ART	Activism: Look at the messaging from WW2 posters. Propaganda Remembrance Day – paint poppies on stones and hide around the village. Refugees: Drawn across borders – George Butler Consider should we always express our views?		 Sandpaper tomb paintings (Art day) Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place. 		 <u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments. Explore shades of blue - Create 'blue' collage. 	
MUSIC	Wartime songs Harvest / Christmas festivals		Young Voices	Reggae Three Little Birds –	 Mama Mia - Pop 	
PE	Basketball	Dance	Orienteering	Swimming	 Swimming 	Athletics
RE	 Humanism The bible: Why is it important to Christians? (Yr5.2 and Yr6.1) 		 Religious beliefs: Charity and the environment (Yr5.4 and Yr6.3) Easter story and Pentecost (Yr3.1) 		 Buddhist Worship and beliefs Inspirational people: Past and present (Yr3.4 and Yr5.1) 	
PSHE / SMSC and RSE	 Me and my relationships (SCARF Y 3 and Y5) Journeys: Refugees- should we always express our views 	 Valuing difference (SCARF Y 3 and Y5) 	 Keeping myself safe (SCARF Y 3 and Y5) 	 Rights and responsibilities (SCARF Y 3 and Y5) 	 Being my best (SCARF Y 3 and Y5) 	 Growing and changing (SCARF Y 3 and Y5)
MFL	French - Moi (Me) Birthdays, Physical Features.				French: La Chenille c Very Hungry (French	Caterpillar)