



# French Disciplinary Knowledge

	Foundation Stage	Y1 & Y2	Y3 & Y4	Y5 & Y6
Listen attentively to spoken language and show understanding by joining in and responding.	Know that the sound of a spoken word can be heard in another language	Know that that different sounds of a spoken word can be heard in another language	Listening and responding to single words, short phrases and full sentences	Listening and inferring information from audio passages using language detective skills.
Explore the patterns and sounds of languages through songs and rhymes and link to spelling, sound and meaning of words.	Know that words can be spoken in another language	Know that words can be pronounced differently in other languages	Listening and noticing rhyming words when joining in with songs.  Beginning to notice common spelling patterns.	Independently identifying rhyming words and spelling patterns when joining in with songs.  Beginning to predict spelling patterns.
Appreciate stories, songs, poems and rhymes in the language			Reading aloud some words from simple songs, stories and rhymes.  Following a short text or rhyme, listening and reading at the same time.	Reading short authentic texts for enjoyment or information.
Read carefully and show understanding of words, phrases and simple writing	Know that a written word has phonemes	Know that written words often look different in another language from our countries main language	Recognising some familiar French words in written form.  Beginning to understand and notice cognates and near cognates. Beginning to explore various language detective strategies.	Identifying and extracting key information in a range of authentic texts.  Reading and using language detective skills to assess meaning including context, text type and sentence structure.

<p>Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.</p>	<p>Know that words can be written in English and French</p>	<p>Know that words can be written in English and French Know that words can be written using a different script and in different ways in other languages</p>	<p>Using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words.</p> <p>Using visual and contextual clues and cues to gist and make predictions about meanings.</p>	<p>Confidently using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words.</p> <p>Using a bilingual dictionary to select alternative vocabulary for independent sentence building.</p> <p>Using further contextual clues and cues, such as knowledge of text types and awareness of grammatical structures to deduce unknown vocabulary.</p>
<p>Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help</p>			<p>Forming simple statements with information including the negative.</p> <p>Practising speaking with a partner.</p> <p>Recognising, asking, and answering simple questions. Beginning to form opinion phrases.</p> <p>Using a variety of conversational phrases</p>	<p>Beginning to use conversational phrases for purposeful dialogue.</p> <p>Planning, asking and answering questions.</p> <p>Developing extended sentences to justify a fact or opinion.</p>
<p>Speak in sentences, using familiar vocabulary, phrases</p>			<p>Using short phrases to give information.</p>	<p>Rehearsing and recycling extended sentences orally.</p>

and basic language structures.			<p>Recognising, repeating and adapting phrases from rhymes and songs.</p> <p>Using a model to form a spoken sentence.</p>	<p>Speaking in full sentences using known vocabulary.</p> <p>Planning and giving a short oral presentation.</p> <p>Modifying, expressing and comparing opinions.</p>
Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.			<p>Listening and repeating key phonemes with care.</p> <p>Recognising that sounds and spelling patterns can be different from English.</p> <p>Recognising how intonation and gesture are used to differentiate between statements and questions.</p> <p>Discussing strategies for remembering and applying pronunciation rules.</p> <p>Building confidence by repeating short phrases with increasing accuracy.</p>	<p>Recognising key phonemes in an unfamiliar context, applying pronunciation rules.</p> <p>Using intonation and gesture to differentiate between statements and questions.</p> <p>Formulating their own strategies to remember and apply pronunciation rules.</p> <p>Speaking and reading aloud with increasing confidence and fluency</p>
Present ideas and information orally to a range of audiences.			Introducing self to a partner with simple phrases.	Creating and presenting a dialogue or role-play.

			Rehearsing and performing a short role-play, song or story.	Giving a presentation drawing upon learning from a number of previous topics
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